

Spring 2017

Arts@ODU, Spring 2017

College of Arts and Letters, Old Dominion University

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Arts@ODU

Spring 2017

College of Arts & Letters Fine & Performing Arts Series



OLD DOMINION
UNIVERSITY



odu.edu/arts



Box Office/Ticketed Events

The College of Arts and Letters Box Office is located in the University Theatre, 4600 Hampton Boulevard, and is open from 11 a.m. to 3 p.m., Monday through Friday, September 1 to May 5. Tickets may be purchased online at ODUArtsTix.com, by phone at (757) 683-5305 or in person during regular box office hours. Tickets may also be purchased at the door, beginning one hour before each event. Only tickets for the event are sold at the door.

REFUND POLICIES

All ticket orders must be accompanied by payment. Exchanges may be made if a guest is unable to attend a performance, and the request is made at least 24 hours in advance of the performance for which the ticket was purchased. Exchanges are not available for discounted tickets. All tickets are nonrefundable.

LATECOMER POLICY

Latecomer policy varies with each event. Guests who need to purchase tickets or retrieve tickets from Will Call are encouraged to arrive at least 30 minutes prior to the performance. Those who already have tickets are advised to arrive at least 15 minutes prior to the performance. In most instances, doors close at the start of the performance and do not reopen until the first piece has finished or until intermission. Late entry is prohibited in some instances.

Please note: Food, drinks, cameras, and other recording devices are not allowed during performances. As a courtesy to artists and patrons, please turn off electronic devices before entering the venue.



Locations

Chandler Recital Hall

Located in the F. Ludwig Diehn Center for the Performing Arts on 49th Street near Webb University Center. Free parking for the Chandler Recital Hall during Diehn Concerts is available in Garage E, 49th Street and Bluestone Avenue, or in the circular lot between the F. Ludwig Diehn Center for the Performing Arts and Webb Center.

University Theatre

4600 Hampton Boulevard

Free parking for the University Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Goode Theatre

4601 Monarch Way

Free parking for the Goode Theatre is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Baron and Ellin Gordon Art Galleries

4509 Monarch Way

Parking for the Baron and Ellin Gordon Art Galleries is available in Garage D, 45th or 46th Street and Hampton Boulevard.

Gallery hours:

Tuesday – Saturday, 11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

Brock Commons

Monarch Way and 47th Street

Parking for Brock Commons is available in Garage D, 45th or 46th Street and Hampton Boulevard.

ODU Virginia Beach Center

1881 University Drive, Virginia Beach, VA 23453

Located in the Princess Anne Commons area, with parking in Lot 3.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.



Diehn Concert Series & Residency Programs

***World-class musicians
in an acoustically
superb space***

Funded by an endowment established at the Hampton Roads Community Foundation and made possible by a generous gift from F. Ludwig Diehn, concerts in this series are accompanied by free master classes and clinics in Chandler Recital Hall of the F. Ludwig Diehn Center for the Performing Arts.

Tickets for the series are \$10 ODU students, \$15 general at ODUArtsTix.com and (757) 683-5305.



Hampton Roads
Community Foundation
Inspiring Philanthropy. Changing Lives.



Eighth Blackbird

CONCERT: JAN. 23, 8 P.M.

MASTER CLASS: JAN. 24, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Eighth Blackbird's "super-musicians" (Los Angeles Times) combine the finesse of a string quartet, the energy of a rock band, and the audacity of a storefront theatre company. The Chicago-based, four-time Grammy Award-winning sextet celebrated its 20th anniversary in 2016; two decades of performing for audiences across the country and around the world with impeccable precision and a signature style.

A winner of the 2016 MacArthur Award for Effective and Creative Institutions, Eighth Blackbird has been described as "one of the smartest, most dynamic contemporary classical ensembles on the planet" (Chicago Tribune). The group began in 1996 as six entrepreneurial Oberlin Conservatory students and quickly became "a brand-name ... defined by adventure, vibrancy and quality ... known for performing from memory, employing choreography and collaborations with theatre artists, lighting designers and even puppetry artists" (Detroit Free Press).

Eighth Blackbird's members (Nathalie Joachim, flutes; Michael J. Maccaferri, clarinets; Yvonne Lam, violin and viola; Nicholas Photinos, cello; Matthew Duvall, percussion; Lisa Kaplan, piano) hail from the Great Lakes, Keystone, Golden, Empire and Bay states. The name "Eighth Blackbird" derives from the eighth stanza of Wallace Stevens' evocative, aphoristic poem, "Thirteen Ways of Looking at a Blackbird" (1917).

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Kevin Bobo **With the Norfolk Chamber Consort** **and the ODU Percussion Ensemble**

CONCERT: FEB. 27, 8 P.M.

MASTER CLASS: FEB. 28, 12:30 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

Internationally respected as a solo marimba artist, Kevin Bobo has performed on five continents. His compositions are performed across the world, with his solo works frequently appearing on international competition repertoire lists. He has written two method books and composed numerous pieces for a variety of instruments and ensembles.

Bobo currently serves as professor of music (percussion) at the Indiana University Jacobs School of Music, a position he has held since 2007. Prior to his appointment at IU, he served as assistant professor of percussion at the University of Kansas (2003–07). He studied percussion with J.C. Combs and Gordon Stout, and composition with Greg Woodward and Dana Wilson.

This performance features Bobo on marimba, xylophone and tom-toms, performing his works as well as other important works from the modern percussion repertoire. He is joined by pianist Andrey Kasparov of the Norfolk Chamber Consort and by the ODU Percussion Ensemble, directed by David Walker.

Pre-concert talk by Andrey Kasparov at 7:45 p.m.

TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.



Simone Dinnerstein

In conjunction with the 30th Annual Harold Protsman Classical Period Piano Competition

FINAL JUDGING: MARCH 25, 2:30 P.M.

MASTER CLASS: MARCH 26, 3 P.M.

CONCERT: MARCH 27, 8 P.M.

CHANDLER RECITAL HALL

F. LUDWIG DIEHN CENTER FOR THE PERFORMING ARTS

American pianist Simone Dinnerstein is a searching and inventive artist who is motivated by a desire to find the musical core of every work she approaches. NPR reports, "She compels the listener to follow her in a journey of discovery filled with unscheduled detours . . . She's actively listening to every note she plays, and the result is a wonderfully expressive interpretation."

The New York-based pianist gained an international following because of the remarkable success of her recording of Bach's Goldberg Variations, which she raised the funds to record. Released in 2007 on Telarc, it ranked No. 1 on the U.S. Billboard Classical Chart in its first week of sales and was named to many "Best of 2007" lists including those of The New York Times, The Los Angeles Times, and The New Yorker.

The four solo albums Dinnerstein has released since then—*The Berlin Concert* (Telarc), *Bach: A Strange Beauty* (Sony), *Something Almost Being Said* (Sony), and *Bach: Inventions & Sinfonias* (Sony)—have also topped the classical charts. On the Billboard Classical Chart, Dinnerstein was the bestselling instrumentalist of 2011 and among the top ten bestselling artists of 2014.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Dick Oatts Jazz Residency With the John Toomey Trio

APRIL 20 – 24, INCLUDING FREE AND OPEN CLINICS AND REHEARSALS

APRIL 20, 3 P.M. CLINIC. 1201 DIEHN CENTER.

4:30 P.M. OPEN REHEARSAL WITH THE
ODU JAZZ ORCHESTRA. 1105 DIEHN CENTER.

APRIL 21, 10 A.M. CLINIC. 1201 DIEHN CENTER.

1 P.M. OPEN REHEARSAL WITH THE
ODU JAZZ CHOIR. CHANDLER RECITAL HALL.

APRIL 23, 4 P.M. CONCERT WITH THE ODU JAZZ CHOIR
AND JAZZ ORCHESTRA. CHANDLER RECITAL HALL.

APRIL 24, 1 P.M. CLINIC. 1201 DIEHN CENTER.

The above events are free and open to the public.

APRIL 24, 8 P.M. DICK OATTS AND THE JOHN TOOMEY TRIO. CHANDLER RECITAL HALL.

Richard Dennis “Dick” Oatts is an American jazz saxophonist, multi-instrumentalist, composer and educator from Jefferson, Iowa. He is currently a professor of jazz studies at Temple University in Philadelphia, and an artist in residence at the Amsterdam Conservatory.

Oatts first became interested in saxophone because of his father Jack Oatts, a respected jazz educator and saxophonist. He attended Drake University before beginning his professional career in Minneapolis in 1972. Since the 1970s, Oatts has released more than a dozen CDs as a leader and co-leader, and has appeared on more than 100 albums as a sideman with a number of artists including Joe Henderson, Jerry Bergonzi, Eddie Gomez, Bob Brookmeyer, the Vanguard Jazz Orchestra, Joe Lovano and others, working extensively with Steeplechase Records. He has also accompanied several other notable artists such as Joe Williams, Sarah Vaughan, Mel Tormé and Ella Fitzgerald.

**TICKETS: \$10 ODU STUDENTS, \$15 GENERAL AT
ODUARTSTIX.COM AND (757) 683-5305.**



Department of Music Concerts

ODU's Department of Music faculty and student ensembles regularly present their work to the public. Performances are free unless otherwise indicated. For more information about the Department of Music, please call (757) 683-4061, email music@odu.edu, or visit odu.edu/musicdept.





JAN. 31, 7:30 P.M.

Stephen Coxe, piano. Faculty recital. Chandler Recital Hall, Diehn Center for the Performing Arts.

FEB. 10, 7:30 P.M.

ODU Symphony Orchestra, "The Italian Baroque," featuring Pergolesi's "Stabat Mater" with soprano soloists Agnes Fuller and Bianca Hall; Corelli's Concerto Grosso Op. 6, No. 6, with guest conductor William McClain; and Marcello's "Introduzione, Aria, e Presto." Directed by Paul Kim. Chandler Recital Hall, Diehn Center for the Performing Arts.

FEB. 19, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

FEB. 19, 4 P.M.

Black Composers Concert. The ODU Concert Choir and F. Ludwig Diehn Chorale, directed by Nancy Klein, perform with the I. Sherman Greene Chorale in a concert celebrating Black History Month and featuring the music of African-American composers. Kroc Center Hampton Roads, 1401 Ballentine Blvd., Norfolk. Tickets available at the door.

FEB. 21, 7:30 P.M.

ODU Jazz Orchestra. This dynamic big band honors traditions of jazz while introducing new arrangements and original compositions. Directed by Doug Owens. Early arrival is strongly encouraged. Chandler Recital Hall, Diehn Center for the Performing Arts.

MARCH 19, 3 P.M.

ODU Symphony Orchestra, "Symphonic Schumann," featuring Robert Schumann's monumental Fourth Symphony, as well as winners from the ODU Young Artists Competition. Directed by Paul Kim. University Theatre.

MARCH 26, 3 P.M.

ODU Wind Ensemble, performing literature from the standard band repertoire and music of emerging composers, written for modern wind band. Directed by Dennis Zeisler. University Theatre.

MARCH 27, 7:30 P.M.

ODU Concert Choir and F. Ludwig Diehn Chorale appear in Carnegie Hall's MidAmerica Productions Concert Series for a featured choral performance of American composers, directed by Nancy Klein. A combined choir of more than 160 voices, with full orchestra, will follow, performing Mozart's "Coronation Mass." Carnegie Hall, 57th St. and Seventh Ave., New York City. Tickets: carnegiehall.org.

MARCH 30, 7:30 P.M.

Bianca Hall and Jim Kosnik, faculty recital. In honor of Early Music Month, this recital features music for voice, recorder and harpsichord from the Renaissance and Baroque. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 4, 7:30 P.M.

ODU Brass Choir performs works written specifically for brass as well as arrangements of choral, orchestral, jazz, pop and show music. The ODU Brass Choir has performed continuously since 1972, originally directed by William Bartolotta and directed by Mike Hall since 2006. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 7, 7:30 P.M.

ODU Symphony Orchestra and Concert Choir perform works by American composers and Mozart's "Coronation Mass." Also showcasing winners of the ODU Young Artists Competition. Directed by Paul Kim and Nancy Klein. Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd., Virginia Beach. Free; donations accepted.

APRIL 9, 5:30 P.M.

Music for Passiontide. The ODU Madrigal Singers will be joined by instrumentalists from the Department of Music and Kevin Kwan, organist at Christ and St. Luke's Church, in a concert of late Renaissance and Baroque music. Music includes Monteverdi's "*Christe, Adoramus te*"; Schütz's "*Die Sieben Worte Jesu Christi am Kreuz*," and Bach's cantata 182, "*Himmelskoenig, sei willkommen*." Directed by Bianca Hall. Christ and St. Luke's Church, 560 W. Olney Road, Norfolk.

APRIL 11, 7:30 P.M.

ODU Madrigal Singers and Collegium Musicum present works from the Renaissance and early Baroque, including motets by Monteverdi and Schütz, dances from *Danserye* by Susato, and music from collections by the large-scale publishers Attaignant and Petrucci. Directed by Bianca Hall. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 17, 7:30 P.M.

Norfolk Chamber Consort, co-directed by ODU faculty Andrey Kasparov and Oksana Lutsyshyn, concludes its season with "Two Rivals," dedicated to Sergei Prokofiev and Dmitri Shostakovich, who produced some of their most powerful compositions in the stifling atmosphere of the former Soviet Union. This program includes Shostakovich's "From Jewish Folk Poetry," sung for the first time in the United States in the original Yiddish by soprano Bridgid Eversole, mezzo-soprano Stephanie Marx and tenor Brian Nedvin.

Pianist Andrey Kasparov also performs Shostakovich's flamboyant and vibrant "Concertino for Two Pianos" with Oksana Lutsyshyn. Lutsyshyn is featured in two of Prokofiev's major compositions: Piano Sonata No. 4 and his famous Flute Sonata, in collaboration with flautist Wayla J. Chambo, NCC's new associate artistic director. Pre-concert talk by Kasparov begins at 7:15 p.m. Chandler Recital Hall, Diehn Center for the Performing Arts. Tickets: \$10 ODU students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.

APRIL 18, 7:30 P.M.

ODU Chamber Music Recital, featuring the Russell Stanger String Quartet, the ODU Wind Quintet and other chamber ensembles on an eclectic program of chamber music. Chandler Recital Hall, Diehn Center for the Performing Arts.



APRIL 19, 4 P.M.

Honor Recital. This concert features ODU's finest student performers, selected by the faculty, in conjunction with the annual induction ceremony for new members of Pi Kappa Lambda music honor society. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 20, 7:30 P.M.

ODU Percussion Ensemble performs contemporary and classic percussion literature. Directed by David Walker. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 25, 7:30 P.M.

ODU New Music Ensemble features contemporary works for diverse chamber and electronic media. Directed by Andrey Kasparov. Chandler Recital Hall, Diehn Center for the Performing Arts.

APRIL 27 – 29, 7:30 P.M. AND APRIL 30, 2:30 P.M.

ODU Concert Choir and F. Ludwig Diehn Chorale, directed by Nancy Klein, join the Virginia Symphony Chorus for the second consecutive year in performances at the Virginia International Tattoo. This is the largest tattoo in the United States, with more than 1,000 artists from around the world. Scope Arena, 201 E. Brambleton Ave., Norfolk. Tickets: vatattoo.org and (757) 282-2822.





The Baron and Ellin Gordon Art Galleries

The Baron and Ellin Gordon Art Galleries exhibit works by nationally and internationally recognized self-taught artists, contemporary artists working in all media, and local and regional artists connected with Old Dominion University.

4509 Monarch Way
(757) 683-6271
odu.edu/gordongalleries

Hours:

Tuesday – Saturday,

11 a.m. – 5 p.m.

Sunday, 1 – 5 p.m.

Free and open to the public, with parking in the 45th Street garage.



Photography: glenmcclore.com



Jimmy Lee Sudduth, Alabama

Train

Mud, sugar, plant colorants on plywood board

CONTINUING THROUGH SEPT. 24

Landscapes of the Collector: The Best of the Baron and Ellin Gordon Collection of Self-taught Art

This exhibition follows decades of collecting art across America by Baron and Ellin Gordon, featuring more than 80 works from their generous gift to Old Dominion University. The collection teaches us not only about artists, their talent and life stories, it also opens a window onto America. This art is a testimony to how landscape can shape life and create culture.

JAN. 14 – FEB. 19

Continuum: Works by Anne Smith, Melissa Hill and Sarah Irvin

"Thus I willed it," because she has found a way to describe that past which the past never knew, and thereby found a self to be which her precursors never knew was possible.

—Richard Rorty, *Contingency, Irony, and Solidarity*

Continuum is an exhibition of drawings, sculpture and site-specific installations in which artists Anne Smith, Melissa Hill and Sarah Irvin investigate how time, space and self interact with and shape each other through the lens of human experience. The artists reflect on their own pasts and research, drawing on personal histories, scientific and philosophical musings, and notions of play and growth. The works comprise a variety of media in both 2-D and 3-D formats.

RECEPTION: JAN. 13, 7 – 9 P.M.

Melissa Hill

Collide

Wool, polyamide, wood, fiberglass

2016



*South Mountain at
Fox's Gap, Maryland*
Archival pigment print
54 x 24 inches



*Travis Earley
7th Virginia
Died 4 Times*
Archival pigment print
32 x 40 inches



*Ian Dillinger
16th South Carolina
Died 45 Times*
Archival pigment print
32 x 40 inches



MARCH 11 – APRIL 16

Broken Land | Still Lives

Eliot Dudik

Photographer Eliot Dudik seeks in “Broken Land” to create landscapes that come alive with the acts of war, and cause, at least, contemplation of the nature of being American, to allow understanding, communication and cooperation with fellow citizens. These photographs are an attempt to preserve American history, not to relish it, but recognize its cyclical nature and to derail that seemingly inevitable tendency for repetition.

“Still Lives” features portraits of weekend actors who caravan a web of routes to re-perform the actions of the American Civil War on surrogate battlefields. These works provide a sense of the diversity of actors existing in this community, many of whom devote their lives to this performance, and strive to immortalize them in a fabricated state of tranquility as they hover above the ground they fight for.

Dudik's photographs have been installed in group and solo exhibitions across the United States and Canada. Dudik founded the photography program within the Department of Art and Art History at the College of William & Mary, where he currently teaches and directs the Andrews Gallery.

RECEPTION: MARCH 10, 7 – 9 P.M.

APRIL 20, 7 – 9 P.M.

Graphic Design Exit Review and Reception

Graphic design seniors graduating from the ODU Art Department present their final portfolios.



Ken Daley
Existence



Heather Hartle
Honey Flow



Jude Schlotzhauer
Antelope with Bird



MAY 6 – 21

Spring Senior Exhibition

An exhibition presented by the ODU Art Department's Spring 2017 Senior Show class. Graduating seniors create the artwork and fully plan and execute the exhibition and the opening reception. At the reception, the artists are available to discuss their works, which will be for sale at the students' discretion.

RECEPTION: MAY 5, 7 – 9 P.M.

JUNE 3 – JULY 2

Glass &

Coinciding with the Glass Art Society (GAS) annual conference, hosted by the Chrysler Museum of Art June 1 – 3, this exhibition features artists who are from or work in Virginia and are award winners for their work in glass and other media, including multiple best-in-show winners from the annual Virginia Glass Guild Juried Exhibition held at the Charles H. Taylor Arts Center in Hampton. The artists approach the medium of glass in diverse ways, from using it in its pure form to combining it with other media to produce hybrid structures and enhanced content. The individual works and installations will represent a wide variety of technical approaches to glass including blowing, casting, vitreous painting and printing, luminous tubing installation, flame working and performance.

RECEPTION: JUNE 2, 6 – 8 P.M.

JULY 15 – AUGUST 13

Juried Student Exhibition

This exhibition features works selected by an invited art professional from submissions by students in ODU's Art Department programs. It represents the breadth and quality of work being produced by undergraduates in several disciplines including drawing and design, graphic design, print and photo media, painting and 3-D media.

RECEPTION: JULY 14, 7 – 9 P.M.



Theatre@ODU

Theatre@ODU is home for passionate artists seeking to explore the possibilities, excitement and energy of the performing arts. ODUREp is the production arm of the Old Dominion University Theatre Program in the Department of Communication and Theatre Arts.

While honoring our predecessors, we actively seek the future of theatre beyond the safe boundaries of the familiar. We're a small family of theatre artists nestled in the excitement of a large university. If you're passionate about making theatre, you're invited to join us!

Group sales are available through special arrangement. Please contact Helene Clehr, our audience coordinator, at (757) 683-3608 or hclehr@odu.edu, or visit odu.edu/commtheatre/theatre/season for more information.



Time Flies

FEB. 15 – 18 AND 22 – 25, 7:30 P.M.
WITH A MATINEE FEB. 18, 2 P.M.

Time Flies An Immersive Performance Event

Created by Jenifer Alonzo

GOODE THEATRE

Immerse yourself in the luxury of
endless time to breathe.
Relax. Hear a story.
Feel time disappear.

TICKETS: \$15 AT [ODUARTSTIX.COM](https://www.oduartstix.com) AND (757) 683-5305.



*Painted Doors, Iran
Collection of Miriam Kove,
New York*

FEB. 26 AND 27, 7:30 P.M.

Saffron & Rosewater

**A collaborative event sponsored by
the Institute for Jewish Studies &
Interfaith Understanding and ODU Theatre/ODURep
Jewish Women's Theatre of Los Angeles
Produced and Adapted by Ronda Spinak
Directed by Eve Brandstein
Co-Produced by Jessica Youseffi
Associate Producer Susie Yure**

GOODE THEATRE

The perfume of Persian nights will transport you in a fragrant evening of stories, song and lovely surprises.

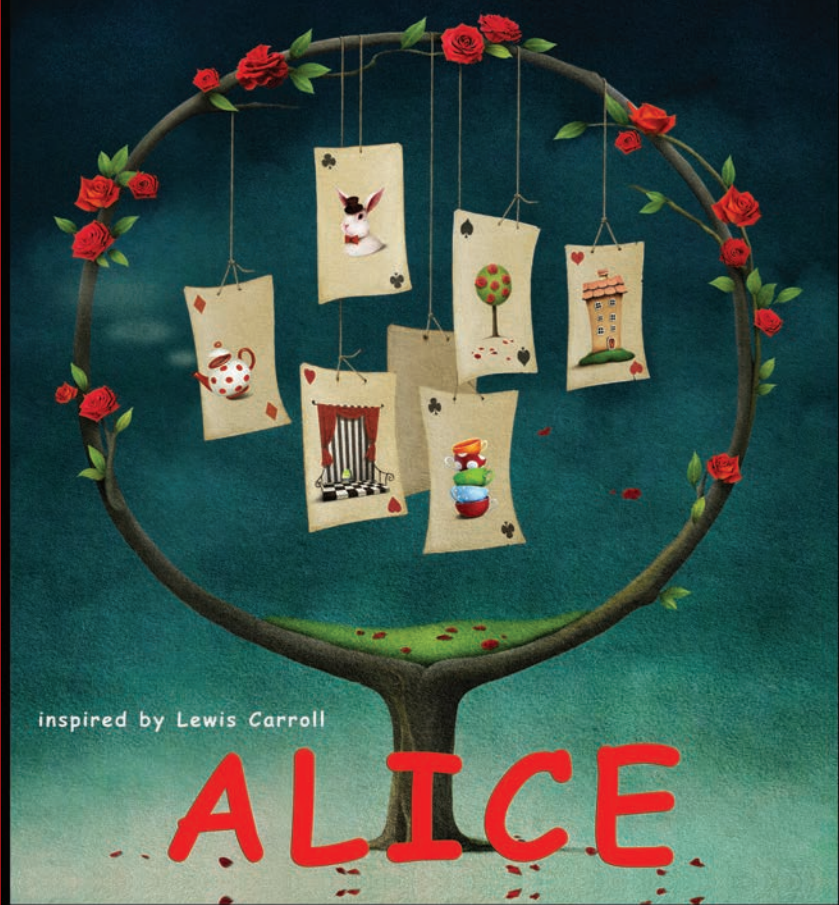
This original show explores the Persian Jewish woman's experiences as: a child fleeing Iran, an immigrant adapting to a new home, a college student wishing to move to a dorm but defying her traditional father, a writer making it in America, and an immigrant celebrating Thanksgiving. The show features works by Persian powerhouse writers: Gina Nahai, Angella Nazarian, Farideh Goldin, Esther Amini and Dora Levy Mossanen.

TICKETS \$15 AT ODUARTSTIX.COM AND (757) 683-5305.

jwT

**ODU
REP**





APRIL 5 – 8 AND 12 – 15, 7:30 P.M.

WITH MATINEES APRIL 8 AND 15, 2 P.M.

Alice

Warehouse of Theatre in collaboration with ODURep

Inspired by Lewis Carroll

Book by Lee Smith

Music and lyrics by Skye Zentz

Directed by Katherine Hammond

GOODE THEATRE

Follow the Rabbit as Warehouse of Theatre and ODURep bring "Alice" to the stage!

Modern, Southern and all-American, Alice finds herself in a world she doesn't recognize and doesn't know how to navigate. As her life becomes "curiouser and curiouser," she learns to believe in the impossible, in herself, and in her own "muchness."

With cutting-edge technology, live music, fanciful costumes and energetic performances, "Alice" will amaze and delight audiences of all ages.

TICKETS \$15 AT ODUARTSTIX.COM AND (757) 683-5305.

**WAREHOUSE
OF THEATRE**



University Dance Theatre



University Dance Theatre is the performing company of the Dance Program of the Department of Communication and Theatre Arts. For more information about the University Dance Program, please call (757) 683-5455 or visit odu.edu/commtheatre/dance.



Photos by Anne Peterson



APRIL 12 – 15, 8 P.M., WITH A MATINEE APRIL 15 AT 2 P.M.

University Dance Theatre Spring Concert

**Directed by Amanda Kinzer, Marilyn Marloff
and Megan Thompson**

UNIVERSITY THEATRE

The University Dance Theatre Spring Concert presents original choreography in a variety of dance styles, such as modern dance, jazz, ballet and ballroom performed by Old Dominion University students. The dances are choreographed by Old Dominion University dance faculty, guest artists and selected students.

**TICKETS: \$12 ODU STUDENTS, \$14 GENERAL UNTIL APRIL 1.
\$15 ODU STUDENTS, \$20 GENERAL AFTER APRIL 1.**

ODUARTSTIX.COM AND (757) 683-5305.



ODU Film: Cinema Production

The Film Program in the Department of Communication and Theatre Arts at Old Dominion University fosters a passion for telling stories with a camera and working with music, sound effects and dialogue.

For more information about the Film Program, please call (757) 683-5236, email filmprogram@odu.edu, or visit odu.edu/commtheatre/film.

Follow our program on Twitter: @ODUfilm.

JAN. 13, 5 P.M. AND 7:30 P.M.

Student Film Showcase

UNIVERSITY THEATRE

This program of short works by ODU student filmmakers encompasses highlights from Fall 2016 classes: Advanced Video Project, Cinematography I, Claymation, Documentary Production, Introduction to Filmmaking, Motion Picture Aesthetics, and TV News Production.

TICKETS: \$5 AT ODUARTSTIX.COM AND (757) 683-5305.



APRIL 29, 5 P.M. AND 7:30 P.M.

Student Film Showcase

UNIVERSITY THEATRE

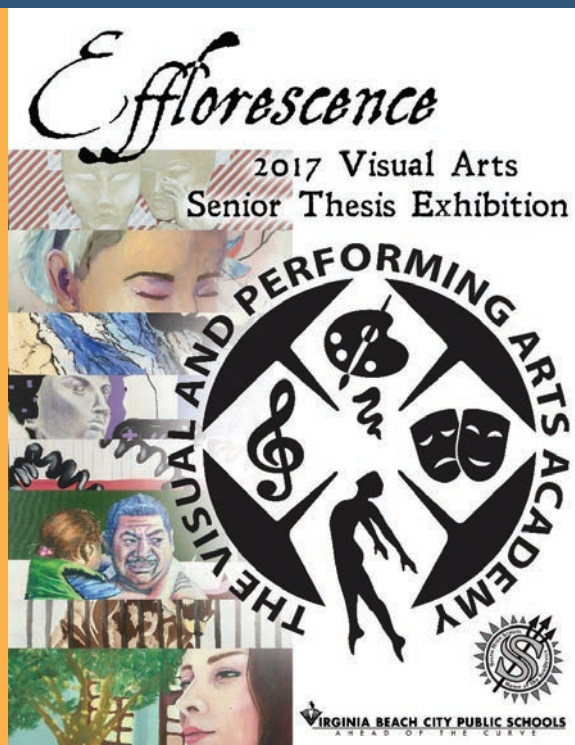
This program of short works by ODU student filmmakers encompasses highlights from the 2016-17 academic year. Featured in the show will be the ODU premiere of "Carmelita," the departmental production from the Advanced Filmmaking class held in spring 2015. "Carmelita" tells the story of Virginia teenagers Calvin and Poppy, who in 1969 buy a 1955 Chevy Bel Air and grow closer as they restore it together. "Carmelita" was the first production at ODU to use actual 35mm motion picture film, which recreates the look and feel of the 1960s.

TICKETS: \$5 AT ODUARTSTIX.COM AND (757) 683-5305.



ODU Virginia Beach Center

ODU Virginia Beach provides an array of co-curricular, cultural and scholarly special events, free and open to the public. For more information, please call (757) 368-4100 or visit odu.edu/vabeach.



MARCH 16 – APRIL 17

Efflorescence: City of Virginia Beach Visual and Performing Arts Academy Art Exhibit

ATRIUM, ODU VIRGINIA BEACH

“Efflorescence” is an exhibition of the final thesis art projects created by students in the graduating class of 2017 from the Visual and Performing Arts Academy (VPAA) of the city of Virginia Beach. This exhibition displays 23 works in a variety of media, a culmination of individual research, conceptualization and visual expression which are created, curated and installed by students enrolled in this highly selective high school program.

The opening reception celebrates Youth Art Month and features student performances and conversations about their work.

RECEPTION: MARCH 16, 5 – 7 P.M.



MARCH 23, 12:30 – 2 P.M.

Women's History Month: When the World Breaks Open

LECTURE HALL 244, ODU VIRGINIA BEACH

This Women's History Month celebration features Seema Reza, a poet, essayist and the author of "When the World Breaks Open" (Red Hen Press, 2016). Based outside Washington, D.C., she coordinates and facilitates a unique hospital arts program that encourages arts as a tool for narration, self-care and socialization among a military population struggling with emotional and physical injuries. An alumnus of Goddard College and Voices of Our Nation Arts Foundation (VONA), her work has appeared online and in print in Bellevue Literary Review, The Beltway Quarterly, HerKind, Duende, The Offing and Entropy, among others. In 2015 she was awarded the Col. John Gioia Patriot Award by USO of Metropolitan Washington-Baltimore for her work with service members.

"Seema Reza delivers. 'When the World Breaks Open' is a searing song of motherhood, love and redemption through art."

*—Mahogany L. Browne,
Director, Nuyorican Poets Cafe*

Event video streamed live to the ODU Peninsula and ODU Tri-Cities Centers.

Book sales are provided by the University Village Bookstore. Author signing during light reception following a question-and-answer session.

RECEPTION: MARCH 23, 2 P.M.



APRIL 5, 7 – 8 P.M.

National Poetry Month: As If Wine Could Pour From Her Nipple

LECTURE HALL 244,
ODU VIRGINIA BEACH



This National Poetry Month celebration features M. J. Kledzik, author of the new poetry collection, "As If Wine Could Pour From Her Nipple" (San Francisco Bay Press, 2016). Kledzik's poems have appeared in *The Paris Review*, *Hotel Amerika*, *AGNI*, *MARGIE* and elsewhere. Kledzik holds an MFA from Virginia Commonwealth University and has been awarded a fellowship by the Ragdale Foundation.

"M. J. Kledzik hones poems with an artisan's precision in her powerful collection, 'As if Wine Could Pour from Her Nipple.' In four tightly woven sections, she addresses heart-rending themes, largely centered on parental abuse and its aftermath. Relying on the keen insights she's gleaned from therapy and reflection, Kledzik offers her reader poems that reaffirm one's ability to overcome life's challenges and endure."

—Carolyn Kreiter-Foronda
Poet Laureate Emerita of Virginia

Book sales are provided by the University Village Bookstore. Author signing during light reception following a question-and-answer session.

RECEPTION: APRIL 5, 8 P.M.

MAISON de la POÉSIE de Montréal

APRIL 6, 12:30 – 2 P.M.

Quebecois Poetry Roundtable on Poetic Voices and Exchanges Featuring Carole David, Denise Brassard and Paul Chanel Malenfant

LECTURE HALL 244,
ODU VIRGINIA BEACH

Quebecois poets Carole David, Denise Brassard and Paul Chanel Malenfant, along with American poets Luisa Igloria, M.J. Kledzik, Renée Olander and Peter Schulman, will offer poems and poems in translation, and invite conversation with the audience.

Poet, novelist and short story writer Carole David has a Ph.D. in French studies. She is very involved in the literary community; she was chair of the Public Lending Right Commission (2004–06) and of the Maison de la poésie de Montréal (2006–10). Since 2012 she has chaired the literature committee of the Conseil des arts de Montréal. Her most recent collection of poetry, "Manuel de poétique à l'intention des jeunes filles," was awarded the Prix Alain-Grandbois and was a finalist for the Governor General's Award.

A writer, critic and professor at the Université du Québec à Rimouski, Paul Chanel Malenfant has published more than 15 collections of poetry and two novels, as well as a book and numerous articles on poetry. His work has received several awards. "If This Were Death" is a translation of his Governor General's Award-winning collection, "Des ombres portées" (Noroît, 2000). "Fleuves" (Noroît, 1997) won the Prix Alain-Grandbois of the Académie des Lettres du Québec and the Grand Prix of the Festival International de la Poésie.

Special thanks to the Maison de la Poesie in Quebec, Canada, for co-sponsoring this event. Books sales and signing during reception.

RECEPTION: APRIL 6, 2 P.M.



MAY 1 – 31

15th Annual Elie Wiesel Holocaust Student Visual Art Exhibition

ATRIUM, ODU VIRGINIA BEACH

Winning artworks from the 15th Annual Elie Wiesel Holocaust Visual Arts Competition for Students will be displayed in the Atrium at ODU Virginia Beach May 1-31. The competition, run by the Holocaust Commission of the United Jewish Federation of Tidewater, honors the memory of Holocaust survivor Elie Wiesel. Open to all students in grades 6 through 12, the primarily local competition often receives out-of-state entrants. The principal goal of the competition is to encourage students to apply lessons of history to the moral decisions that they make daily. Students may enter the competition at the website jewishva.org/holocaust-elie-wiesel.

RECEPTION: MAY 2, 5 – 6:30 P.M.

The Rewards of Giving to Arts@ODU

As we confront the challenges of the future, we know that the generosity of those who assist Old Dominion University will make all the difference in our success. That is why we seek your support.

We also want to ensure that you benefit from giving to ODU. In addition to making a difference in the lives of our students, the best gift plans improve your financial and tax situation—often right away.

To explore opportunities that combine your philanthropic giving with your financial needs and tax-planning strategies, please contact Glenda Maynard, major gifts officer, College of Arts and Letters, at gmaynard@odu.edu or (757) 683-4468.

Spring Calendar

Tickets:

ODUArtsTix.com and
(757) 683-5305 unless
otherwise indicated.

- Art ■ Theatre ■ Music
■ ODU Virginia Beach ■ Dance
■ Film ■ Creative Writing

January

THROUGH SEPT. 24. **Landscapes of the Collector: The Best of the Baron and Ellin Gordon Collection of Self-taught Art.** Baron and Ellin Gordon Art Galleries.

13 5 p.m. **Student Film Showcase.** University Theatre. Tickets: \$5.

7 p.m. **Reception for Continuum: Works by Anne Smith, Melissa Hill and Sarah Irvin.** Baron and Ellin Gordon Art Galleries.

7:30 p.m. **Student Film Showcase.** University Theatre. Tickets: \$5.

14 Through Feb. 19. **Continuum: Works by Anne Smith, Melissa Hill and Sarah Irvin.** Baron and Ellin Gordon Art Galleries.

23 8 p.m. **Diehn Concert, Eighth Blackbird.** Chandler Recital Hall. Tickets: \$10–\$15.

24 12:30 p.m. **Diehn Master Class, Eighth Blackbird.** Chandler Recital Hall.

31 7:30 p.m. **Stephen Coxe, piano.** Faculty recital. Chandler Recital Hall.

February

10 7:30 p.m. **"The Italian Baroque," ODU Symphony Orchestra,** directed by Paul Kim. Chandler Recital Hall.

15 7:30 p.m. **Time Flies,** created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

16 7:30 p.m. **Time Flies,** created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

17 7:30 p.m. **Time Flies,** created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

18 2 p.m. **Time Flies,** created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

7:30 p.m. **Time Flies,** created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

19 3 p.m. **ODU Wind Ensemble,** directed by Dennis Zeisler. University Theatre.

4 p.m. **Black Composers Concert. ODU Concert Choir and F. Ludwig Diehn Chorale**, directed by Nancy Klein; I. Sherman Greene Chorale. Kroc Center Hampton Roads, 1401 Ballentine Blvd., Norfolk. Tickets at door.

21 7:30 p.m. **ODU Jazz Orchestra**, directed by Doug Owens. Chandler Recital Hall.

22 7:30 p.m. **Time Flies**, created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

23 7:30 p.m. **Time Flies**, created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

24 7:30 p.m. **Time Flies**, created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

25 7:30 p.m. **Time Flies**, created by Jenifer Alonzo. Goode Theatre. Tickets: \$15.

26 7:30 p.m. **Saffron & Rosewater**, directed by Eve Brandstein. Goode Theatre. Tickets: \$15.

27 7:30 p.m. **Saffron & Rosewater**, directed by Eve Brandstein. Goode Theatre. Tickets: \$15.

8 p.m. **Diehn Concert, Kevin Bobo with the Norfolk Chamber Consort and the ODU Percussion Ensemble**. Chandler Recital Hall. Tickets: \$10–\$15.

28 12:30 p.m. **Diehn Master Class, Kevin Bobo**. Chandler Recital Hall.

March

10 7 p.m. **Reception for Broken Land | Still Lives, Eliot Dudik**. Baron and Ellin Gordon Art Galleries.

11 Through April 16. **Broken Land | Still Lives, Eliot Dudik**. Baron and Ellin Gordon Art Galleries.

16 Through April 17. **Efflorescence: City of Virginia Beach Visual and Performing Arts Academy Art Exhibit**. Atrium, ODU Virginia Beach.

5 p.m. **Reception for Efflorescence: City of Virginia Beach Visual and Performing Arts Academy Art Exhibit**. Atrium, ODU Virginia Beach.

19 3 p.m. **“Symphonic Schumann,” ODU Symphony Orchestra, ODU Young Artists Competition winners**, directed by Paul Kim. University Theatre.

23 12:30 p.m. **Women’s History Month: When the World Breaks Open, featuring Seema Reza**. Book signing and reception: 2 p.m. Lecture Hall 244, ODU Virginia Beach.

25 2:30 p.m. **Harold Protsman Classical Period Piano Competition**, final judging by Simone Dinnerstein. Chandler Recital Hall.

26 3 p.m. **Diehn Master Class, Simone Dinnerstein**. Chandler Recital Hall.

3 p.m. **ODU Wind Ensemble**, directed by Dennis Zeisler. University Theatre.

27 7:30 p.m. **Mozart’s “Coronation Mass” and works by American composers. ODU Concert Choir and F. Ludwig Diehn Chorale**, directed by Nancy Klein. Carnegie Hall, 57th Street and Seventh Avenue, New York City. Tickets: carnegiehall.org.

8 p.m. **Diehn Concert, Simone Dinnerstein.**
Chandler Recital Hall. Tickets: \$10–\$15.

30 7:30 p.m. **Bianca Hall and Jim Kosnik**, faculty recital.
Chandler Recital Hall.

April

4 7:30 p.m. **ODU Brass Choir**, directed by Mike Hall.
Chandler Recital Hall.

5 7 p.m. **National Poetry Month: As If Wine Could Pour
From Her Nipple, featuring M.J. Kledzik.** Book signing
and reception: 8 p.m. Lecture Hall 244, ODU Virginia
Beach.

7:30 p.m. **Alice**, Warehouse of Theatre with ODURep,
music and lyrics by Skye Zentz, directed by
Katherine Hammond. Goode Theatre. Tickets: \$15.

6 12:30 p.m. **Quebecois Poetry Roundtable featuring
Carole David, Denise Brassard and Paul Chanel
Malenfant.** Reception: 2 p.m. Lecture Hall 244,
ODU Virginia Beach.

7:30 p.m. **Alice**, Warehouse of Theatre with ODURep,
music and lyrics by Skye Zentz, directed by
Katherine Hammond. Goode Theatre. Tickets: \$15.

7 7 p.m. **MFA Creative Writing Program, Annual
Third-Year Reading.** Ten graduating poets, fiction
writers, and non-fiction writers read from their thesis
manuscripts. Chandler Recital Hall.

7:30 p.m. **Mozart's "Coronation Mass" and works
by American composers. ODU Symphony Orchestra
and Concert Choir, ODU Young Artists Competition
winners,** directed by Paul Kim and Nancy Klein.
Thalia Lynn Baptist Church, 4392 Virginia Beach Blvd.,
Virginia Beach. Free; donations accepted.

7:30 p.m. **Alice**, Warehouse of Theatre with ODURep,
music and lyrics by Skye Zentz, directed by
Katherine Hammond. Goode Theatre. Tickets: \$15.

8 2 p.m. **Alice**, Warehouse of Theatre with ODURep,
music and lyrics by Skye Zentz, directed by
Katherine Hammond. Goode Theatre. Tickets: \$15.

7:30 p.m. **Alice**, Warehouse of Theatre with ODURep,
music and lyrics by Skye Zentz, directed by
Katherine Hammond. Goode Theatre. Tickets: \$15.

9 5:30 p.m. **Music for Passiontide, ODU Madrigal Singers,
Department of Music instrumentalists, Kevin Kwan,**
directed by Bianca Hall. Christ and St. Luke's Church,
560 W. Olney Road, Norfolk.

11 7:30 p.m. **ODU Madrigal Singers and
Collegium Musicum**, directed by Bianca Hall.
Chandler Recital Hall.

12 7:30 p.m. **Alice**, Warehouse of Theatre with ODURep,
music and lyrics by Skye Zentz, directed by
Katherine Hammond. Goode Theatre. Tickets: \$15.

8 p.m. **University Dance Theatre Spring Concert**,
directed by Amanda Kinzer, Marilyn Marloff and
Megan Thompson. University Theatre.
Tickets: \$12–\$14 until April 1; \$15–\$20 after April 1.

- 13 7:30 p.m. **Alice**, Warehouse of Theatre with ODURep, music and lyrics by Skye Zentz, directed by Katherine Hammond. Goode Theatre. Tickets: \$15.
- 8 p.m. **University Dance Theatre Spring Concert**, directed by Amanda Kinzer, Marilyn Marloff and Megan Thompson. University Theatre. Tickets: \$12–\$14 until April 1; \$15–\$20 after April 1.
- 14 7:30 p.m. **Alice**, Warehouse of Theatre with ODURep, music and lyrics by Skye Zentz, directed by Katherine Hammond. Goode Theatre. Tickets: \$15.
- 8 p.m. **University Dance Theatre Spring Concert**, directed by Amanda Kinzer, Marilyn Marloff and Megan Thompson. University Theatre. Tickets: \$12–\$14 until April 1; \$15–\$20 after April 1.
- 15 2 p.m. **Alice**, Warehouse of Theatre with ODURep, music and lyrics by Skye Zentz, directed by Katherine Hammond. Goode Theatre. Tickets: \$15.
- 2 p.m. **University Dance Theatre Spring Concert**, directed by Amanda Kinzer, Marilyn Marloff and Megan Thompson. University Theatre. Tickets: \$12–\$14 until April 1; \$15–\$20 after April 1.
- 7:30 p.m. **Alice**, Warehouse of Theatre with ODURep, music and lyrics by Skye Zentz, directed by Katherine Hammond. Goode Theatre. Tickets: \$15.
- 8 p.m. **University Dance Theatre Spring Concert**, directed by Amanda Kinzer, Marilyn Marloff and Megan Thompson. University Theatre. Tickets: \$12–\$14 until April 1; \$15–\$20 after April 1.
- 17 7:30 p.m. **"Two Rivals," Norfolk Chamber Consort**, directed by Andrey Kasparov and Oksana Lutsyshyn. Pre-concert talk at 7:15 p.m. Chandler Recital Hall. Tickets: \$10 ODU students, \$25 general at (757) 852-9072, olutsysh@odu.edu, and the door.
- 18 7:30 p.m. **ODU Chamber Music Recital, featuring the Russell Stanger String Quartet, the ODU Wind Quintet, and other chamber ensembles.** Chandler Recital Hall.
- 19 4 p.m. **Honor Recital**, featuring ODU's finest student performers. Chandler Recital Hall.
- 20 3 p.m. **Jazz Clinic, Dick Oatts.** 1201 Diehn Center.
- 4:30 p.m. **Open Rehearsal, Dick Oatts with the ODU Jazz Orchestra.** 1105 Diehn Center.
- 7 p.m. **Graphic Design Exit Review and Reception.** Baron and Ellin Gordon Art Galleries.
- 7:30 p.m. **ODU Percussion Ensemble**, directed by David Walker. Chandler Recital Hall.
- 21 10 a.m. **Jazz Clinic, Dick Oatts.** 1201 Diehn Center.
- 1 p.m. **Open Rehearsal, Dick Oatts with the ODU Jazz Choir.** Chandler Recital Hall.
- 23 4 p.m. **Dick Oatts Concert with the ODU Jazz Choir and Jazz Orchestra.** Chandler Recital Hall.
- 24 1 p.m. **Jazz Clinic, Dick Oatts.** 1201 Diehn Center.
- 8 p.m. **Diehn Concert, Dick Oatts and the John Toomey Trio.** Chandler Recital Hall. Tickets: \$10–\$15.

- 25 7:30 p.m. **ODU New Music Ensemble**, directed by Andrey Kasparov. Chandler Recital Hall.
- 27 7:30 p.m. **ODU Concert Choir, F. Ludwig Diehn Chorale, Virginia Symphony Chorus, Virginia International Tattoo.** Scope Arena, 201 E. Brambleton Ave., Norfolk. Tickets: vatattoo.org and (757) 282-2822.
- 28 7:30 p.m. **ODU Concert Choir, F. Ludwig Diehn Chorale, Virginia Symphony Chorus, Virginia International Tattoo.** Scope Arena, 201 E. Brambleton Ave., Norfolk. Tickets: vatattoo.org and (757) 282-2822.
- 29 5 p.m. **Student Film Showcase, premiering "Carmelita."** University Theatre. Tickets: \$5.
- 7:30 p.m. **ODU Concert Choir, F. Ludwig Diehn Chorale, Virginia Symphony Chorus, Virginia International Tattoo.** Scope Arena, 201 E. Brambleton Ave., Norfolk. Tickets: vatattoo.org and (757) 282-2822.
- 7:30 p.m. **Student Film Showcase, premiering "Carmelita."** University Theatre. Tickets: \$5.
- 30 2:30 p.m. **ODU Concert Choir, F. Ludwig Diehn Chorale, Virginia Symphony Chorus, Virginia International Tattoo.** Scope Arena, 201 E. Brambleton Ave., Norfolk. Tickets: vatattoo.org and (757) 282-2822.

May

- 1 Through May 31. **15th Annual Elie Wiesel Holocaust Student Visual Art Exhibition.** Atrium, ODU Virginia Beach.
- 2 5 p.m. **Reception for 15th Annual Elie Wiesel Holocaust Student Visual Art Exhibition.** Atrium, ODU Virginia Beach.
- 5 7 p.m. **Reception for Spring Senior Exhibition.** Baron and Ellin Gordon Art Galleries.
- 6 Through May 21. **Spring Senior Exhibition.** Baron and Ellin Gordon Art Galleries.

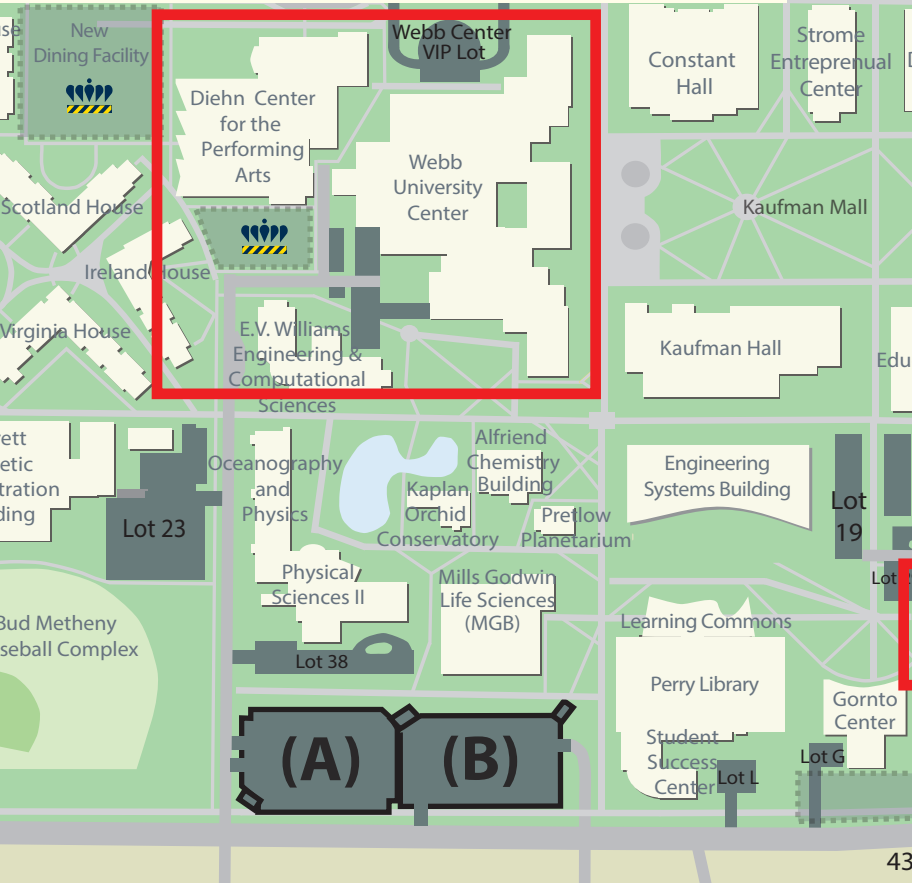
June

- 2 6 p.m. **Reception for Glass &.** Baron and Ellin Gordon Art Galleries.
- 3 Through July 2. **Glass &.** Baron and Ellin Gordon Art Galleries.

July

- 14 7 p.m. **Reception for Juried Student Exhibition.** Baron and Ellin Gordon Art Galleries.
- 15 Through August 13. **Juried Student Exhibition.** Baron and Ellin Gordon Art Galleries.

***This publication is supported by the
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College of Arts and Letters.***

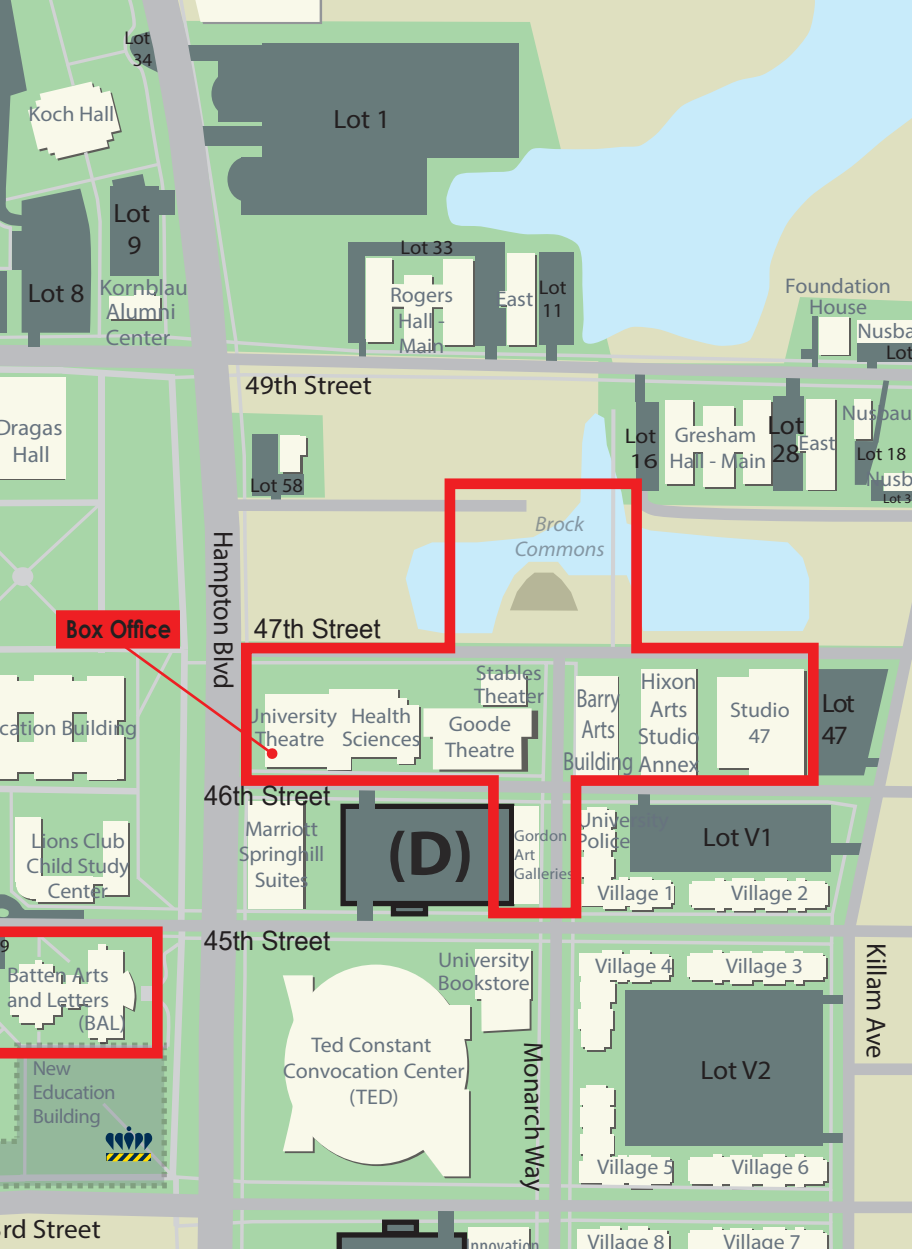


FROM WILLIAMSBURG

Take I-64 East to Norfolk. Drive through the Hampton Roads Bridge-Tunnel. Approximately six miles after leaving the tunnel, you will see a sign saying, "To Terminal Boulevard/To Naval Bases." Follow Terminal Boulevard until you reach the third traffic light, where Terminal Boulevard and Hampton Boulevard intersect. Turn left onto Hampton Boulevard and follow until you reach the seventh traffic light. This is Hampton Boulevard and 49th Street, the entrance to the university.

FROM VIRGINIA BEACH

Take I-264 West to Downtown Norfolk. This highway turns into Waterside Drive. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.



FROM CHESAPEAKE

Take I-64 East toward Suffolk (from Deep Creek area, take I-64 West). Take the I-464 exit to Downtown Norfolk. Stay left on the Berkley Bridge, avoiding the I-264 exit, and take the Waterside Drive exit on the right once you cross the bridge. Follow Waterside Drive for several blocks, which turns into Boush Street. At the intersection of Boush and Brambleton Avenue turn left onto Brambleton. Move into the right lane. You will see a sign that says "To ODU." Merge with the traffic onto Hampton Boulevard. Follow Hampton Boulevard approximately three miles. The university will be located on your left at the corner of Hampton Boulevard and 49th Street.

For more information on programming in these venues, visit ODUArtsTix.com or call (757) 683-5305.

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